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START THE BIG INTERVIEW

**TAREK MANSOUR IS
BETTING (NOT GAMBLING!)
ON THE FUTURE**

The cofounder and CEO of Kalshi believes prediction markets don't just make people money—they also help society.

BY STEVEN LEVY



FOR FUTURE REFERENCE

**P.10
DUMBEST PHONE**

BY ANNA HOLMES

THE BIG PICTURE

**P.14 DEATH OF A
SUPERCOMPUTER**

BY PALOMA SHUTES

MACHINE READABLE

**P.16 THE ASBESTOS
OF CODE**

BY ZEB LARSON

GEAR

**P.18 HACK
YOUR HARDWARE**CURATED BY JEREMY WHITE
AND CHRIS HASLAMTHE WAR MACHINE **P.23****MISSING IN GAZA**

They are not alive. They are not dead.
They are simply gone.

BY MAHMOUD MUSHTAHA

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**P.38 WHAT WOULD
SECESSION IN AMERICA
LOOK LIKE?**

BY RYAN D. GRIFFITHS

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How American camo conquered the world.

BY AVERY TRUFELMAN

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How to train a model for war.

BY WILL KNIGHT

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HIDING IN AMERICA

For the past six months, a family in Chicago
has been terrified to leave their apartment.
ICE could be anywhere.

BY MADDY CROWELL



THE BIG STORY

THE FISKER LIBERATION MOVEMENT AND THE "RIGHT TO REPAIR"

BY AARIAN MARSHALL

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SAY GOODBYE TO THE SUBSEA CABLE THAT MADE THE INTERNET POSSIBLE

BY JANE RUFFINO



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END USER BEHAVIOR

P.88 THE BRAIN-ROTTING DIGITAL DIET OF TAYLOR LORENZ

AS TOLD TO ALANA HOPE LEVINSON

ON THE COVERS

The first idea for the cover of our **War Machine** issue was something more conceptual, a line like "War Is Here" splashed across a stark illustration. War, in its many and ever-evolving forms, kind of feels like it's *everywhere* right now, both at home and abroad.

But as the photos started to come in, we realized we might have to rethink the cover. And that it might not just be one cover. It might be two, one for home, one for abroad. There's nothing conceptual about war, after all. It happens to real people, in real places—even as the technological forces at play would rather you forget that.



CLOCKWISE FROM TOP: ERIC RUBY; SEBASTIAN HIDALGO; OMAR AL-QATTA; ROB VARGAS