

7

START THE BIG INTERVIEW

ARM'S RACE

Numerous chip companies license their designs from the influential IP firm Arm. Now its CEO, Rene Haas, is shaking up the industry by launching a chip of his own.

BY LAUREN GOODE



FOR FUTURE REFERENCE

P.10 LOST IN MEATSPACE

BY MILES KLEE

THE BIG PICTURE

P.14 THE TOUGHEST OFF-ROAD RACE

BY MATTHEW REAMER

MACHINE READABLE

P.16 INSIDE NVIDIA'S MOAT

BY SHEON HAN

GEAR

P.19 WILD THINGS

CURATED BY JEREMY WHITE AND CHRIS HASLAM



CORPORATE AI-MERICA P.23

AGENTS OF CHAOS

Between Claude Code's epic problem-solving and OpenClaw's madcap powers, computing is undergoing its biggest transformation yet.

BY STEVEN LEVY

24

P.30 I'M A NORMIE. CAN I REALLY VIBE CODE A WORKABLE APP?

With no programming skills, I tested AI's big promise.

BY CHRIS COLIN

P.36 HOLLYWOOD ENDING

Screenwriters like me have resorted to gig work as AI trainers. It's bad.

BY RUTH FOWLER

P.46 PROVE ME WRONG

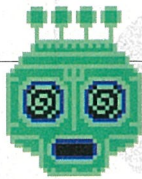
Can AI do fact-checking? A WIRED fact-checker fact-checks.

BY MEGHAN HERBST

P.50 CHAD VS. THE ALGORITHM

Armed with a stellar résumé, some Python, and a white-hot feeling of injustice, one medical student decides to fight back against AI job screeners.

BY TODD FEATHERS



P.56 THE SAD WIVES OF AI

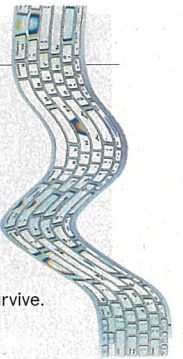
Are you married to a man who's obsessed with AI? I'm so, so sorry.

BY ALESSANDRA RAM

P.62 WILL AI DESTROY YOUR CAREER?

Some jobs may be toast. Some will survive. Take this test to learn your fate.

BY MADDY VARNER



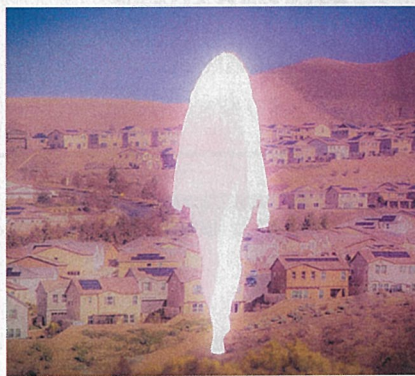
CLOCKWISE FROM TOP RIGHT: JESSICA CHOU; JACQUI VANLEW/GETTY IMAGES; ERIK CARTER; SARATTA CHUENGATIANUP

THE BIG STORY

THEY MADE D4VD A STAR. NOW THEY WANT HIM CONVICTED OF MURDER

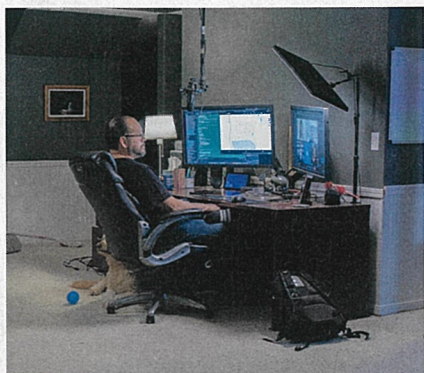
BY JENNIFER SWANN

66



OPPOSING ICE MIGHT SAVE THE COUNTRY. IT COULD ALSO RUIN YOUR LIFE

BY BRENDAN I. KOERNER



78

END USER BEHAVIOR

P.88 THE STREAMY, SCREAMY DIGITAL LIFE OF HASAN PIKER

AS TOLD TO ALANA HOPE
LEVINSON

ON THE COVER

Our working title for this special issue about AI and work was "PANIC AT THE WATERCOOLER." As a way to capture the reality of corporate America right now—bosses everywhere demanding their employees become "AI native," or else—it worked. But at the last minute, an editor blurted out "AI OR DIE TRYING," and then one of our designers paired that with an image of a rather funereal-looking office chair. We fell in love with the new concept, asked the artist **Pablo Delcan** to do a proper cover illustration, and crossed our fingers that the AI Reaper wouldn't come for us next.

